measurement, and under the most skilful and tasteful eye. Enter the rich arbour or the cultivated garden, and observe how the flowers have been enlarged and improved by the care which has been taken of them; and in this gayer colour, and that fuller expanse, more flowing drapery, and richer fragrance, mark how God, who rewards us for opening our eyes and looking abroad on his* works, holds out a still greater reward to those who, in love to him, or in love to them, take pains with and bestow labour upon them.

Rising higher, we find all leading events in the earth and heavens to run in periods. Plants have their seasons for budding, for growing, for bearing seed and fruit, and their whole existence is for an allotted time. The life of animals and of man himself is a period; and it has its periodic developments of infancy, of youth, of manhood, and old age. The very diseases of the human frame have their periods. The events of history, in respect of politics, civilisation, science, literature, and religion, can be arranged into cycles; and as a whole, exhibit a regular, though a somewhat complex progression. The tides of the ocean, and in many places the currents, flow in periods * and in some countries,, the winds blow and the rains Ml at certain regular seasons. The variations of magnetism on the earth's surface seem to be periodical The changes in the condition of the earth have been arranged into geological epochs. The year is a period, and it has its seasons; and there are *magni annni* in the movements of the planets, in the revolutions of the binary and multiple stars, and probably also in the movements of the constellations and groups of the nebular heavens.

But this order, thus so universal, is very diversified. It will not be compressed within the narrow systems which men, founding on a limited experience, are in the way

of forming, or suit itself to the rigid forms of human logic. It embraces time, number, space, forms, colours, and force, as elements employed, and it blends these together in unnumbered ways. Sometimes its rule is simple, and at other times of great complexity. It has correspondences, analogies more or less striking, parallelism?; and antagonisms. Its colours are suited to its shapes,* and its

* Dr. Dickie hondiscovered the following co-ordinated facts in regard to the relation between form and colour in plants.—-!. In regular coroll® (polypetaloug and gamopptaloua) colour is uniformly distributed* whatever be the number of colours